

# Wu de Wälder haamlich rauschen

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# Anton Günther 1876-1937

The musical score consists of three staves of music in 2/4 time, treble clef, and B-flat key signature. The first staff starts with Eb, followed by Bb7, and then Eb again. The lyrics are:

1. Of deBarg, do is halt lus - tig, of <sup>3</sup> deBarg, do is haltschie Do scheint de Sonn an al - le  
 2.'s Was - ser is su klar on kie - sig, on de Luft weht frisch on raa; drüm sei mer aah su schie ge  
 3.Tief in Wald do wach-s Schwam me, schreit dei Kuck-uck, springt es Reh. Ü - ber tau-send Beer on

A musical score for piano in G major, 3/4 time. The left hand plays a sustained bass note (C) while the right hand plays a melodic line. Measure 11 starts with a dotted half note followed by an eighth note, then a quarter note, two eighth notes, and a half note. Measure 12 starts with a dotted half note followed by a half note, then a quarter note, two eighth notes, and a half note.

6

Bb7                    Eb                    Ab                    Eb

3

rersch ten, scheint se aah an läng-sten hie. Wu de Wäl - der haam-lich raus-chens, wu de  
wach-sen, net ze gruß on net ze klaa.  
Blüm - le streicht der Wind drubn of der Höh.

A musical staff in G minor (indicated by a treble clef and two flats) featuring a continuous melodic line. The notes include quarter notes, eighth notes, sixteenth notes, and a dotted half note. The rhythm is primarily eighth-note patterns with occasional sixteenth-note subdivisions.

II Bb7 Ab Eb Bb7 Eb

Hedda wütlichblüht mit keiner Küh' nie mächt ich taur aben weil da drum mein Heil zerstört!

Haad su röt-lich blüht, mit kann Kö - nig mächt ich taus-chen, weil do drum mei Hai-sel stieht!